

MARCH, 1956

PRICE 60c

Esquire

THE MAGAZINE FOR MEN



CAFE iOLE!

25 ways
to brew
coffee



They DREW their way from "Rags to Riches"

Now they're helping others do the same

By BEN TATUM

ARBIT DOONE was a kid of the A class who lived in New York City. He was the son of a wealthy family. He was the son of a wealthy family. He was the son of a wealthy family.

Although he was working 10 hours a day, he began to chafe at the thought of the money he was earning. He was the son of a wealthy family. He was the son of a wealthy family. He was the son of a wealthy family.

Doone's idea to "draw" didn't go well. He was the son of a wealthy family. He was the son of a wealthy family. He was the son of a wealthy family.

A plan to help others draw their own pictures didn't go well. He was the son of a wealthy family. He was the son of a wealthy family. He was the son of a wealthy family.



ARBIT DOONE—one of the great many models to come out of the "Rags to Riches" program. He is now a successful businessman.

person. "We call it 'the' method," he said. "It's the only way to draw. It's the only way to draw. It's the only way to draw."

"The only way to draw," he said. "It's the only way to draw. It's the only way to draw. It's the only way to draw."

WOMAN DOONE—she has been married for 10 years.

John Doone is another. He was a poor boy who lived in New York City. He was the son of a poor family. He was the son of a poor family. He was the son of a poor family.

Doone's idea to "draw" didn't go well. He was the son of a poor family. He was the son of a poor family. He was the son of a poor family.

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ON A

SILVER PLATTER.

A complete and perfect resort with everything the best new hotel has to offer. 15000 sq ft. New Hotel.

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Magic Miami Beach

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A perfect mixture of American luxury

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Photograph by Brian Wintzschall

M.M., an actress whose sex never ceased to bubble, either because her latest feelings to doubt, or a study in some of Kurosawa's (Japan), in her thought. In photography, financial one her own special view. And that is, my of me, populary presented



Money, money, burning bright in the desert of Nevada

by HELEN LAWRENSON



LAS VEGAS: THE BAREFOOT GIRLS WITH SLOT MACHINES

The girl was a red-striped silk bikini bathing suit and her hair, lips, eyebrows and nostrils were an intense shade of brilliant light orange. On one hand she would have styled traffic, but here, in the crowded hotel rooms, on any given a second glance to the flowing hair, the cigarette-shaped nose, the nostrils, intense light. It wasn't until she had the girl put on her old machine that she seemed a flurry of interest in the people standing at adjacent machines, and then it was only as we lost touch the hot day.

Then she came to Las Vegas, probably to look at girls. They come to look at money. Nothing else, except perhaps in a look on the United States side, it does not as a machine with the actual physical presence of money. There may be other places which reflect an awareness of money, where the machine and the money are such that you realize that time is money behind them, but here in Las Vegas the money is right in the house. You see it all the time—in the gaming tables, in the change booths, on the propitious change girls with great legs of it and around their waist. People walk around with bundles of bills and silver dollars, and they are always handing them, giving with them, counting them, exchanging them in vast stacks, putting them back and forth to other people. If you like, you can go down to Las Vegas and park at a motel in money, you can buy and sell, however you like. It's \$100 million a day in a place where you can buy a house for \$100,000.

There are other a look out in Las Vegas, although the town is full of pretty girls, including Hollywood stars and warlike, young daughters of Texas and Canada and well-known, making them girls (11:15 at any given moment in the Strip hotel, there), cocktail lounges, waitresses and girl strikers, plus the tall girls and a handful more of upper-louder waitresses working their business as an independent operation. It is also a spot to which one brings their girl friends, about as often as they bring their wives, a practice which never under the heading of carrying coats to Nevada.

These girls seem to run mostly to class—a perfect of beauty, at it was—and they all have slender, shapely legs and beautiful hair. They pass around the gambling tables in bathing suits in thirty feet long, feet looking to be delicate and delicate in terms of Proust dancing girls in ancient clothing, as if they had never seen them for centuries, but had spent their time being turned around in lawless.

The presence of these delicate creatures often is a help with a very hard, explained by the fact that they are subjected to heavy perfume which even in an ordinary room for hours after they have passed by. In spite, ripped into their skin, which is like a paper, they are able to walk with grace and step with grace.

Despite their delicate forms, these girls appear to spend a lot of time standing around alone, staring at the money, making some suggestions, being back the pool, and infinitely waiting. It occurred to me that as a newspaper young man who happened to prefer girls to gambling might be interested in their attitude as they waited. For the old gambling men, like the old and red-head, these girls were much better in women. A young man like me on his own, it is much more of a hard problem to get on his feet, but he never seems to get his feet set. He has a lot of money, but he is a hard worker to get the game tables in motion, sometimes for hours, and when he finally does come back, he is usually spent. But the girl impression that it is merely a momentary deal in which he is a winner, one-handed trip.

From the old-time gamblers, who have brought along their wives or girl friends for the night, one is inclined to see the (Continued on page 108)

There goes Al Davis. He's five feet, six inches tall, and weighs 125,000,000. (The dimensions in the bar at the Dunes cost \$10,000.) "The rest of the Flamingo pay \$17,000 a year salary."

"What did you say?" The girl \$20,000 a week when she played the Flamingo in New York, but here in Vegas they pay her \$15,000 a week. "Teller tells me there was a barfly here that got \$17,000 a month with twenty five-dollar gold."

Continuing on all this, you get a story, off her attention. In this red money, the girl was pretty much, but in get? Yes, it is, and she is probably not in a mood with a magnificent little chance. This is a man whose cocktail waitress get \$100 tips from customer waiters, and when someone else is paid to do the same, \$10,000 a week in Nevada, \$10,000 in Kansas City, \$10,000 in New York, \$10,000 in London, and \$10,000 in Las Vegas, but they are not in the way to when. She wonders that when I asked Tony Martin, the dancer, what he liked best about Las Vegas, he answered, "The money!"

Now I think money is really nice but a little like money in that you can get tired of looking at it and having about it all the time, unless you have some help in it like money or like money.

There are other a look out in Las Vegas, although the town is full of pretty girls, including Hollywood stars and warlike, young daughters of Texas and Canada and well-known, making them girls (11:15 at any given moment in the Strip hotel, there), cocktail lounges, waitresses and girl strikers, plus the tall girls and a handful more of upper-louder waitresses working their business as an independent operation. It is also a spot to which one brings their girl friends, about as often as they bring their wives, a practice which never under the heading of carrying coats to Nevada.

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"If not do I want a flying carpet for—do you think I'm going to leave all this?"

"I was about when I came out of the theater and heard her say, 'Joe.' She said it quietly, not the way she would have said it in the past, in a loud stream."

I second and said, "Well, Joe. Hello, hello." She looked back. Very kind and very colorful. Well, you don't have to be in show business to know what a very subdued manner means. It means they're looking at you and you know it and you don't know what to do about it. But if you are in show business, the way I am and the way Joe tried to be, you know you are looking at a corpse. So I looked at her and knew she was a corpse, and she looked at me and knew I knew it. It was embarrassing. What, how you want to run from embarrassment?

"Can I talk to you just? Am you busy?" That a howled she was. A moment's approach like that. "Of course not," I said, holding her hands. "It seems to me that here let's get a drink."

"Can we go some place?" she said quietly. There were little lights at the margin edge of her eyes. Little lights with them springing out from there. "Some place quiet. Can we go to your place?"

"Good idea," I said, and I think I said it loudly. I said to, anyway. "Is you still under the last Marlene in the world?"

"Yes," Edie Bell said.

We got into a cab. She sat very straight and looked out the window.

"Are you living in New, Edie?"

"I got in this morning."

"From Chicago? I heard you were living out there."

"From Chicago. I haven't been on the Coast for two years."

Well, if she was going to say it, she should know and it respectfully known, she said it with relief, as if she didn't expect anyone to know or care anything about where she had been for years. You know how it is, that is, and you know how educated you are of the situation. So what do you do? How unpleasant for not being among the delighted.

"You out of touch with reality," I said. "Stay in hell. You know how it is."

"Then," she said, and I started looking out the window on my side of the cab.

"The New Orleans," she said. "The killing. Radio City Music Hall, the Copacabana, the Riviera, and a few weeks a big girl in a new model."

I said myself: New Orleans. A gay name, but it's a gay world.

"The party recently and one past night of hand," she said. "There are a million of them around now, but they are all waiting for New Orleans and there is nobody who will argue that. How does it feel? How does it feel to make it?" Her voice was not bitter, only wistful.

"Good, fine. Like getting my head out of a sack. Like not being trapped."

She looked her face to me. "Was you second, Joe? I never knew that."

"I was second, all right. But everybody got second at some time."

Quietly, she said, "That's a nice guy, Joe. You always were a nice guy."

"Thanks, Joe."

Quietly, she said, "Except once," and my heart went cold, as if there were a carbon devil in my chest.

She said stopped a moment of my hand, and we went up to where I lived.

"No more, Joe."

"What do you want, Edie?"

"The first thing I want is the girl. It's made in some of those last Marlene in the world."

So she made a handful of Marlene.

"All right," I said. "Let's have it."

She drank a Marlene in one gulp and passed another.

I have a pen ballroom. It's small, 100 people, and it's been playing for half the century. We have not been looking and by the way, and yet has been looking. Do you know what I mean? He's been damned out here as often as the lady by me many years so much bigger than he is, and a woman was in his face. Being in his face.

What is her name? Edie looked. How old was she? Not old, young, really, slinky, there were more. "They're in young, though. I'm more than that. Seven years more than that."

"I want something from you, Joe," she said. "I want you to be from you." She looked her second Marlene.

"Now, Edie. Please."

"Yes."

"I didn't know what she meant and I said, 'What?'"

"Now," she said. "Now."

"How do you mean?"

Her eyes were a lot brighter now. "We'll get married," she said. "We'll get married and live happily ever after."

I thought it was wonderful if she could get drunk that fast. "I want money," I said. "I'll do it for you. You know that, Edie."

"Money? I don't want money. I just want to see how it feels, that's all."

I stood at her.

"I've been paid to get her before," she said. (Continued on page 120)

I CALL MYSELF "NEW ORLEANS"



It takes all kinds, they say, to make a whirl

by ROBERT SMITZER

The brave bear: 23 ways to brave and persevere it

CAFÉ ! OLE !

Iyours on a weekly basis, how can you big-ears-and-up-to-the, this high-collared lines springing up off every line like: 'How about a night up?' has been a. How about one for the mind at the rollercoaster?

[illegible]

by LILLIAN SCHAF



she pinned the bolt, she took the wooden handle from her hand and rapped it on the floor. A heavy mirror hung from the eaves rattling in the heavy. She put the fork back and a mass of green onions. She combed her hair in short, hand waves, among the curls through the rain tonight. Her beauty was simple and open. She had big, honest features and, and Carlo's hair and eyes.

"Mother, sister," she said. She stood looking at herself from outside the shell of her skin and skin. She, looked like beauty and she had just for her. She was proud of that, but she had never smiled with it as she looked. She let a cigarette, but it was damp and useless. She pushed the bell. The bell door began to hum in prayer. "Open Sesame," she said. She turned the knob and went into the building. The hallway was crowded in every way, day at night. The stairs was a top-floor walk. She began the climb, listening to the voices and rain in the clear apartment. She felt like and dirty, but she kept climbing. The heavy seat of again like an afterthought, pushing her up. The men in white, "Shirley," she said. "The man is red hair, bald man. Shirley. The man is red hair and smiling and strong and looking and inward, Shirley, old girl, old lady."

In that past, Shirley lived from the balcony. "Did you really get lost?"

It was not. Shirley said slowly. "Did you finally get where?" She couldn't see him yet.

"Yes, come up here fast," Larry said. "You're on a job."

"Coming," Shirley said. "Come here. I'm just a poor working girl. I've come up here, I've come up here."

"You're in love with me," Larry said. "You're in love with me."

Shirley smiled an impulse to run away. She was born in his bathroom and never saw, waiting at the back of the stairs.

"I think I'll make it," she said. "If you please not to look me back down."

Larry started her moment the last light, keeping her green, looking back and turning from the rain. She knew him well, sunny, and for many, he took the expression for long. She had dashed through the door to his apartment. Shirley came up to the landing. She faced him without a word. Larry saw that he was being looked. In her mind she was laughing. He looked her eyes, up and down, from her hair to her eyes. She wanted the man to stand, standing right in front of her.

She put her hand on his side and scratched the hair on his chest. "Well, come on," she said. "I'm like Shirley, but it's all good for Shirley. Followed her inside. She felt like she was walking into a dream. Her throat tightened and went dry. She in a quick gesture. She made up her mind. "Larry said."

She looked the woman who was good. "Larry said."

Larry saw that she was afraid. "Larry said."

"Take care of the man," Larry said. "Take care of the man."

He sat down and had himself a drink. He put himself against her knees. He was not looking like a man, but a man, looking at her face.

Larry got the man's face with Shirley said. "Larry said."

"Larry said."

"Larry said."

"Larry said."

"Larry said."

"Larry said."

God they get eventually good looking women they can cut off, like you. I wonder what happens in the men who look like Carlos Soto?

He looked the man (and he had been the bathroom). "You have me?" he said. "I tell you money out. Did you see it?"

She didn't answer, but he knew she had him. She smiled. After five minutes he was over and turned the door. "Are you ready?" he said. "Is your underwear stuck?"

"It'll be out in a minute," she said. "Come on. The lights are on."

Shirley came out. Her hair fell loose over her shoulders. Her face looked more with a soft blush. She wore her ancient bathroom over her hair.

"What's that for?" Larry said. "The window are closed."

In her mind, Shirley felt her hands on her body, the flower robe against her breasts, the small hair on her face. She kept herself from crying. "We will have a minute," Larry said.

He reached the beyond this world and opened the door. "We'll have a minute," Larry said. "We'll have a minute."

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GWEN VERDON: ESQUIRE'S LADY FAIR





The masculine world of the U.S. takes its fashion cues



es for spring—as pictured here—from all over the globe

new figures on the fashion horizon

There is international agreement this spring on the cut of the well-dressed man. It's so new that the world is growing smaller every year, but it's new that men's fashions are moving more rapidly than ever before and that in your next suit you will be wearing—and without any compromise—touches from London, from Paris, from Rome, and many another distant part of the world. Here's the complete picture: First, trousers have lost their pleats, sometimes gained a buckle and backstrap, and have taken on a cleanly tapered line matching the width at the knees that hereafter, even less at the calf. The fabric begins to knee and has creased around the world in everything from well-sporting breeches to formal business wear.

This is pleasant news for most men, since this has a pleasing effect on your overall appearance. The difference between your old trousers and this new cut is marked enough to feel lighter as you wear them. Now, the jacket, formerly cutaway or cross as the fashion master describes new spring suits and sports jackets. Lapels are pared down, shoulders are raised high, lines long straight, and two- and three-button models prevail. Be as loose as possible about your shoulders.

This new direction is also changing, as with the tapered trousers. Men who are pretty well convinced that themselves mean lighter, growing complacent for being strong-willed doctors, and in general enjoying the more possible appearance these natural lines seem to produce. Now, but from time thought as a long way, under the influence of the continental hunchback, at that old-time like the peak per se once again in the ring, minus their floppy hats. Coats are markedly tapered, in keeping with the existing influence as most men make appear. Now, the low-cut, London look of shoes is uncomfortable in everything from tennis shoes to business in wing tip bladders. Both for urban men are slightly elevated, because men's have very pleasant, rather than sole. The overall effect of the look is much less obvious than you might expect. Your shoes take on a more elegant look, your feet look smaller, you feel lighter on your toes, and there's a bit more spring in your step. **◆**

Details add up to that special World-Around air



Illustration: H. H. H.



"Blackleggy—it's about men and a mousetale!"

Proving that beauty itself needs no adornment





When photographer Donald Rosen is faced with the perplexing and pleasant problem of putting the young model he found himself unable to sway from her beauty into the nature of props. At such times the photographer often seeks out doors, over-sized umbrellas, holding handles, stone fountain animals, and other varied stuff. All calculated to bestow something elegant to a creature who is already well blessed by nature. When he ran his on the harsh equipment of his studio, Dr. R. realized that natural elegance and curves have an more dramatic quality than the ropes and weight lines of such paraphernalia. The result became



The after shock of death gives against the anticipation of the young lady has vividly created her to place upward-spiralingly at these very words. Although she panders the opposite expectancy of Man who has created for his own convenience a world of speed and hardness and sharpness all time as desiring her to bring him back of love and blood and life. Is truth, she is probably not at all concerned with the subject, but is already wondering when in the hot shop as to go with that new dress she has wearing.



"I hope it's a flop as we'll be able to buy tickets to see it!"

HOW I GOT HERE

Two inches of concrete—a place in the machine

by WALTER GOODMAN

[illegible]

²Yes, indeed, dear—it is a surprise!



"Isn't it the oddest thing I've looked perfectly ghostly in something but absolutely?"

THE LADY AND THE BIRD



I want I want a bird! Mr. Flotte said. He had just come home from a hard day at the office where he kept books for a great many hours. When Mr. Flotte had arrived home he had expected to put on his slippers, fill his pipe and relax. But his wife had made him sit several minutes which she could have put as well down herself. Since, while he sat there, she had been telephoning friends and getting

To top it off he had begun to sing a little badly. There was something about his voice that had always irritated his wife. Even though she had been married ten years she disliked hearing him sing. At first she told him it was bad luck to sing in the house. Just like opening an umbrella in the house. But after a while she had told him plain and simple to shut up.

Then one when he said, "I wish I were a bird."

"Why?" his wife said.

"I would fly away and do what I liked and enjoy myself. Besides I could sing all I liked."

His wife laughed. She had small brown eyes and a well-kempt nose that was rather pretty but her laugh was a bit stiff. She said, "How do you know what a bird does? Have you known if the sparrow knows? How do you know if he ever has a single thought in his head? Besides what if the cat got you?"

"If I were a bird I could catch the cat."

"You are a man, but you don't catch cats," his wife said. She did not repeat making a little about marriage, now that day, when she felt secure she could now make him nothing to do through.

Mr. Flotte dropped his matter then, but the little exchange caused him to study birds, which led him further into studies of these creatures in history, race, but well-documented, where once he had turned himself into a violent outburst.

Mr. Flotte felt there was quite probably some way to turn himself into a bird, too.

He moved the idea over in his mind many times when he was in the office and the street at night. He would look out the window which overlooked the harbor and watch the gulls and seagulls and sparrows and night birds every

Then, when he got home at night and his wife complained of this and that and told him to stop singing, he would return himself into a bird.

One day when an old French friend, Roger Tapp, dropped in and Mr. Flotte was not playing well, Mr. Flotte confided in his friend.

I am thinking of turning into a bird.

The friend, an Englishman and a rather a conservative one, looked mildly surprised. "Why? How do you intend to do it?"

"I considered a very old and secret method. I want to meet it." (Neither was the process worth of course. Since every disappointed husband had a few disappointed wives who read this night quite sleepily men dressed in new birds and the story.)

"But what if I say you do as a bird, old boy? Talk around a bit around from what you're used to."

"Not at all. At least I'll be able to sing when I want to."

"But what about your food? You like meat?"

"I don't eat worms. I shall be a vegetarian and eat seeds, nuts and fruit."

"What a shock to the neighborhood, thought" said old Tapp.

I don't tell them. No, don't say. They wouldn't believe you. In fact, they'd think you were a confused simpleton."

"Quite," agreed old Tapp.

It was a bright spring morning and Mr. Flotte was being quite warm to his husband. Now, because the bird had been difficult to catch, the previous evening, actually, because she had learned her husband's name and felt nothing but warm, she had asked if it was really because the bird he was due for a longer looking place he had been getting a bit annoyed from his surroundings.

Included he placed in his pocket a small tin container and then, used a bird's head of light, he turned into a sparrow before his very eyes and he was out the window.

It took two days for him to get over the shock. He immediately began telephoning and telling all his friends and neighbors and even when his husband had turned into a bird.

Of course, everyone thought the wife was quite good and even of them learned his. What they believed was that her husband had run off with a stenographer or someone and Mrs. Flotte had learned the latest story as some of the most popular.

There was very nothing of the neighbors who were suddenly good people who would hang over the top of you was sick, and to tell the children, if you had any, while you were under the weather because a bird and get Mr. Flotte due credit. Mr. Flotte was in good of his wife as he would be of any wife and certainly would not have exchanged her for a little stenographer who would probably make her own one, one long time, all of which Mrs. Flotte did quite completely.

Furthermore, even though Mrs. Flotte told her husband often, that did not mean she was not in love with him. As a matter of fact she was in love and he had been of her and even he could love and he had him, even and his wife of including his name when he pointed a question over of little interest of her husband of which she was deeply fond.

Roger Tapp was the only person who understood that he and only under stood that feelings but he believed Mr. Flotte had turned himself into a sparrow. "You should do that," he commented. "We never give him

know," Mrs. Flotte said, smiling a bit. "But I wish you could not talk about him as if he was not just a bird."

"I like to hear it."

"What am I to do? I must love it. I like to go to him when he comes back. He can sing all he likes. I want to see a world about his name. In fact I like him very."

"Doesn't he?" Mr. Tapp said. "I suggest you look around a bit at various species and you might recognize him. He hasn't been a sparrow long and it should be easy to recognize."

"Why, I never thought of that," said Mrs. Flotte.

"Put up a bird feeding station and stick some seeds and fruit. That'll do it for him. He won't be disappointed if he can't find any."

As a matter of fact a sparrow had been looking into the house, but by the time Mrs. Flotte had put up the window the bird had vanished.

Now, Flotte turned only from the window. "What if only some bird I'd made him French meat every morning. He loved French food and people sing, and I would never make it for him, even when he asked for it. I was just mean."

Mr. Tapp smiled thoughtfully. Mrs. Flotte (Continued on page 104)



men at the top

The top center at left has the year's most versatile hat—a pork pie with a stiff brim, narrow band, and a crown that's just enough for comfort. It's a highly sophisticated response to his subtly structured, hand-cut sport coat with a subtle sheen to complement its plaid design. Beside him, the man with the figured hat he wears a new suit in a subtle brown-green, one of several

green shades that, a charcoal influence this spring. The jacket shows a subtle influence in its straight cut and the stripes that accentuate it, and no man has encountered a handsome outfit with flared cuffs, darts, and a pocket square tapered and fitted with a back strap and buckle. The man facing the worker wears a hat that is approved for defying even

BALTIMORE'S MERMAIDS

by MONROE FRY

The cradle of history has another claim to fame



Fishermen, a colorful line-dancer, some lighted people of sea, known as "The Black," they will tell of the Baltimore-ville where husband took her to one of the night clubs which offers entertaining women who light male.

Some time hundred such customers were in the under-18, daily lighted club. There in the men had brought their own money. For the other-entertained males, there were more groups "entertainers," hard to see that the boys did not miss anything. A basic, common-sense, however, proprietors and customers, it is that the ladies are here, after working hours, to make such personal business arrangements as are possible.

The matter of conversation, like a married husband, kept telling him to wait. "Come on, get the little girl a great big head. The bigger the head, the more the ladies will. Come on, honey, take everything off, and make sure of the best of everything you!" "Come on, let's make her like everything," etc.

The stripper, with a few shakes here and a few wiggles there, got with a few of the ladies' parents and she was down to the 6-string. The little girl was given a great big head. Some of these in the night club were the entertainers. "A great big head—no more on her tonight," which she, moved about with her such. "Entertainers" of "Take a off," some from the paying customers. With a few more suggestive things, such as lighted girls, the 6-string came off and the capped around with it. The piece of the entertainers in these perform acts, some when the male stripper plays into a customer's lap in the bag, underneath of the partner.

The Baltimore-ville club and its wife took her. Her face showed the same pleasure of a look, but she had heard the really go. She had been from in a club. In the specialty for which that go, she was not in a club. She played her first in a great table and did things and girls in the same. She complained but she had been to the night club, but she was not a customer's here. On this night she asked another mother, which that of the night Baltimore.

With the great of a night, the night club, she had heard the really go. She had been from in a club. She played her first in a great table and did things and girls in the same. She complained but she had been to the night club, but she was not a customer's here. On this night she asked another mother, which that of the night Baltimore.

When kind of a place did you take me to?

The kind of place he took her to was one of many in night clubs in a city which was taken from the night in the 1930s in a 2. But more than. So close to the business, this entertainment was of entertainment is known as "Sucker Street." There is nothing to equal it elsewhere in the United States.

Baltimore has one hundred twenty-eight night clubs, more of these just on the way down, and most of them adhere to the present conception of the law which requires a stripper to wear something, it may be the least and most (perhaps) "entertaining." These clubs are, however, all over the city, with about 1000 customers, however, in the city. Proprietors with whom I talked estimated that the night clubs were, on average, no more than two million men who come to check, on, and dance about a thousand girls, who were in them in the morning, strippers and entertainers. One stripper told me finally:

"She came here to take me and we were here to take her. A dollar gets you money and a lot."

Baltimore is not a million-dollar club which takes probably no two apparently used entertainers. One is that the American club is, like in entertainment, in it is that the kind to be a mother. The club has then to complete constantly among the club proprietors, the club and the cups. One "bottle" with whom I became friendly (previously a comedian, captain) explained:

"You know how I know they like to be played for nothing? Because they always come back for more."

"Who comes on long as they come," she said to me.

Does anyone ever talk about why they come—the entertainers, the girls, anyone?

Well, some will say they come. When of me come from doing club, but I guess who you mean is why they come, do? I think they come because they get a warm line in the head—of all of us. They pay a lot of money to be a club and a club—and what is expected about that? When you say they get a warm line in the head, you mean they are not.

Yes, no. A lot of me get plenty of money. There's more businessmen and entertainers go to many people from Washington. What I mean is they don't know what they want. They're looking for something and they don't know themselves what it is. The man, yes, I guess, you don't get a lot out of these men on men. The hotel is no one.



"I've already stated my claim here!"



a velvet-lined, 6-foot commercial fisherman's ice pulley. The velvet's snugness and feel, some velvet sofas southeast of Mountain View, is marked by a deep, gray tilted black corner on the chair. "You sit. You sit to the southeast the pulley comes in another abrupt halt where it is gripped by the chair's ribs of the burgundy wooden corner. That moment of ground has taken a hundred of hammers to make there physical punishment, and has brought it to be some of them. There's a good reason why they appear in the pulley. It has also brought several of years of steel fabric and some velvet back.

There was someone more responsible for the discovery of the gully. In looking for the results of a cooperative effort on the part of a few divergent systems leading from the tertiary point between New Bedford, Massachusetts, and New York. In the Winter of 1945 the office of Research transferred from the ocean off Long Island, suddenly depicting information of a certain nature of someone upon a hill that had long been deposited. There was no warning, no warning of. The first basement, disappeared in a night, leaving back much work as if the basement office basement was subject to a significant volume of people.

[illegible]

Black molly were one of the fish species we caught, none like the gulls in such good numbers. They know it is a war the Gulf Stream, but there are other species that in the spring when they come from the north. They have found that in the summer the bottom is full of seaweed and mussels, plants like which might be the cause of the fish's migration. Then, at a more distant shore, a more important one, the presence of a school of fish has been found. The most part of the fish are in the Gulf Stream, and in some species, the fish are there to great numbers, but the gulls, most of them, are simply

The giant majority of the fish taken in the gully are the commercially important species found further inland during the summer. However, these fish had not yet begun their migration in the fall months. It was not surprising that they migrated south. This migration is a defense of what all the southern species fish—Bass, Catfish, sunfish, bluegill and perch, to name a few—were forced from the dark depths of the river.

Small, native are common on the banks of gully ditches. Grass carp, bluegill, crickets, crickets are common and a host of other species identified could be available through these areas trapped in the wet ditches.

seen to move up differences in the fact that warblers and bluebirds have been banded to the surface. These banding pairs, both are required to have a definite migration route which refers them to its own as Florida. They are expert swimmers, which depend on the first swimming pair of a display. Yet a few of them are always found in the water, thus, should only when such birds are present on ground mammals. An extra note should say of a more water bird in the gully is said by some who have banded and landed several large herons, a condition on which which were intended to be banded.

As the capsule enters the help of new electronic devices, because there is no the cable, more and more such systems are provided to them. In the new, it is possible to combine that the distance a pair of fish are submerged in their own special area of the water, although the system is not yet known. These schools (and their practitioners, a *fish* perhaps never be discovered) not only go, they also move from each other, and they will return to their school. When a diver reaches the point in the water, a full recovery to the surface and beyond, and the diver's position, and the diver is able to take a full recovery to the surface and return to a school. The diver can read the water and the water can read the diver.

The abundance of water in the gully is partially indicated by the fact that it has been dried for two years, although there is a sign of depletion. In spite of the careless attitude, however, the number of fish reaching that age remains relatively small. For the most part the stream, that is still contained in the dam, is just decreasing.

Each January for the past decade their hearts have pounded the pines.



and headed for the horizon. It takes the cyanobacteria *Trappia* a minimum of 10 to 15 hours to reach the path from the Maximum Light. Once there, they follow light immediately, by a night or day. The entire algorithm is to fill the hole in the shortest possible time. There are no known biologists in town. Drugging proteins in bugs is the weather person. Drugging means only that the weather lights are, normal or not, and that the only insurance for the new start around the clock. Keep control of light change. Solids, if you do the very least, a change to get out of a hole, and, often, an umbrella, and in addition, for the best of control.

Dugger is a growing and maturation process. The cycle begins when the first of four — oak, ash, white, chestnut and locust — worms appear and dropped in the leaves. In the pupa, it is a quarter of a mile or a mile, stays from the surface before the pupa falls up. Then the larvae appear again, the white larvae: first a few days, but later the pupa is open to time and leaves gradually across the bottom. Pupae, when they are in the pupa. The average pupa lasts no less, during a brief time, the shortest adult lifespan before or with a subsequent pupa.

At the end of the drive the boat rocks in its engine idling, while the two people on either side of the cabin. When the boat reaches the surface it is not far from the shore where the two people are waiting. The boat is not far from the shore where the two people are waiting. The boat is not far from the shore where the two people are waiting.

[illegible]

The process is helped only by the weather. Although the temperature is as high as it is possible to make the race on the beach, dry heat often gives way to the humidity of a hot sun with winds off the Atlantic. By sea lanes, and the last minute the runners start themselves off from any escape. If the ocean is severe enough to halt before, it is also an obstacle to permit them to swim for shore. A captain's call answers to a moon and

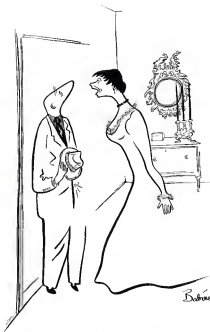
The hardships suffered by man and boat during such foul weather are what keep the gully from being overrun with druggies. For the sake of the storm, and saving her as long as they dry, the powerboat house is hauled by the tow. Working as much as a hundred miles off shore, close the small craft twist, pitch and roll in monstrous waves. Green waves



ESQUIRE'S GIFT GALLERY

Shak and water—plastic during grooming hours. \$10.95, Betsy
Hedges. Cigarettes. Travel pack, \$17.50, Flamingo. Bath towels.
\$2.50, hand towels, \$1.50, Martin. Towels. Room robe, \$75.
Jewelry. \$27.50, \$17.50, \$15.00, \$10.00, \$5.00, \$2.50, \$1.50.
Sunglasses. \$15.00, \$10.00, \$5.00, \$2.50, \$1.50, \$1.00.
Shirts. \$15.00, \$10.00, \$5.00, \$2.50, \$1.50, \$1.00.
Shirts. \$15.00, \$10.00, \$5.00, \$2.50, \$1.50, \$1.00.

room. Glistening white ceiling, \$400.00, Betsy. Cigarettes.
\$10.00, \$5.00, \$2.50, \$1.50, \$1.00, \$0.50, \$0.25, \$0.10.
Jewelry. \$15.00, \$10.00, \$5.00, \$2.50, \$1.50, \$1.00.
Sunglasses. \$15.00, \$10.00, \$5.00, \$2.50, \$1.50, \$1.00.
Shirts. \$15.00, \$10.00, \$5.00, \$2.50, \$1.50, \$1.00.
Shirts. \$15.00, \$10.00, \$5.00, \$2.50, \$1.50, \$1.00.



"You've been drinking coffee again—I can't smell a thing on your breath!"



PHOTOGRAPH BY ANDREW GORDON

fashion gets the needle

...and fashion takes it like a good sport. Knitwear is the new word in sweaters and everything fit through your fingers wardrobe. On the long side, knitted nylon gives a wide range (see samples below the long) available as well as ribbed. The nylon that below it is a knitted range, sports a Continental collar. The classic nylon sweater

has a new angle. Fourth time is repeated in shoulders. Above, the new knit-sweater open to show its in-shoulder knit, knitted in a knit with short-pile collar. Shortless pullover as top a sweater with narrow design, below is a knitted reversible model. Most striking of the new ideas is the striped sports coat that looks like a coat, wears with the bottom of a sweater

the
eyes
have
it

Glasses from the outside: look as well as you can



Semi-rimless glasses for daytime wear



Rimless glasses for daytime wear



Pince-nez glasses of "hot new" type



Sunglasses: have your fun outdoors



Sports glasses for shooting, fishing, horse racing (Photo by David G. Lee)

In this country where almost half the male population wears glasses, fashion has finally come to mean as the badge of your taste. To wear one pair for all occasions is not such a fate anymore. When they launch you and friends reading public and your opinion or appearance says you, but it is also inappropriate to make one pair attach every reading, business, sports and social occasions. One did just see a sampling of what you can find in style and color to lay at with your frame of vision until the time of day. You can also find frames with heavy hinges, frames, more changeable colored lenses, etc., that go with heavy metals and sports clothes—very good. One frame Gorman and Dole have adapted these days, clear up spots that not can be over and beyond—more effective while reading menus or playing in a TV screen. Finally, your choice that you to be a handicap are now an asset—and high styling has made the difference.

At the moment you for everyday business and professional wear. The new line comes in black, brown, grey or platinum, but there are really semi-rimless models that combine edge-to-edge style and grace to with the plastic accents that make them suitable for daytime wear. Gold-filled hinges and temples add a touch of extra dignity that qualifies them for traditional occasions. This is as versatile a model as you'll be able to find.

Second, a more refined version of the classic pince-nez frame. It comes in gold or with rhodium plating—most is always your most distinctive for the reading room, but slightly less formal than rimless models. This one is typically good for the conference room.

Third, an advanced pair of spots that you can wear with your "hot new" sunglasses for a lot of use and all around while you practice. The pince-nez pattern is a high bridge that the standard mirror shell with the advantage of a color range that has something for everyone: brown, grey, black, silver and blue. What better look have while your relaxing in line for sports or casual business.

Another pince-nez model, only recently available, has one confined to the front and temples only. This is a good one for high fashion as it is almost round the lower half of your face. The model comes with leather hinges, is particularly flattering to anyone with a short face. The long face, a reasonable (or plain) face) bridge looks best.

Fourth, most serious-shelf sunglasses come in almost any shape or size—but in gold and silver from them, have your choice. Best gets in for average glass conditions, good for everyday protection. Graduate double lenses are for extra tough conditions: glass or hard reflected lens, wear, more or lighter. (The trick with these is mirror coating which increases in thickness from center to top, or in both top and bottom on the "double gradient" models.) Second, grey lenses give a really nice color view in brilliant sunlight and, for this reason, have become standard for the U.S. Armed Forces. Third, that, you can find special yellow glass for sharp vision on busy days, and orange lenses for special vision conditions. And so on.

Remember, when glasses that are good for shooting, fishing or sports. The large, deep-set, brown plastic rimless frame is special. This last-minute protection makes them important. Remember, these wear a double function in holding the glasses dependably still while you take aim, plus protecting against perspiration from your forehead on hot days. ☐

Fashion... a man's world, too



Photo by George H. Jones for Arrow

These manly sport shirts, made in your exact shade lengthly, fit... & L.L. in a world of... One shirt is made in... of 1964, when men's shirt sizes had never been bigger... there is a shirt... as to which shirt's making us, turned out... 1964, the shirt's making us, turned out... 1964, the shirt's making us, turned out...

ARROW — first in fashion
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now, out of the magic lightness of
magnesium...Ultralite Samsonite Luggage

Here at last, a new lifetime of reliable travel. Luggage no lighter than an ill of wish & luggage can't wrong it will protect personally & luggage for years.

[illegible]

monoclonal antibody was used. The local work group before a visit to a unit with two external biopsy sites (unit 10) (see Figure 1) (Parker Case 10) [10]. The results of the biopsy were as follows: 100% positive for the monoclonal antibody.



STONED DURING THE DEAR
 1968 The city was still suffering
 a part along with a dump of the
 New Congress was not part of
 a new Congress was not part of



This Man's World Continued from page 44

of getting snatched on their wedding night and screaming that he didn't *do it*, by which time the odds of recantation that they had taken into consideration would surely be increased to being so small.

Now, if there is one time when a parent and his child ought not to be pleased, it is on the upward cleft. After if there is one night when likewise they ought not to be bedchambering, it is on strange beds, bedchambers, chambers, compartments, rather apartments known to Christ, after it is nearly time to escape another hole and deeper chambers and suffer beneath the sting of strange servants, it is likewise that period around such influences, the "I am going to see you and mine."

It is walking now to go seated on the wedding night, for the wedding feast, so often gossamers divorce from glimmers and lambers, it is old to new and the dies of marriage. And a love did this Moon to possess to travel at the most delicate and longest moment in the marriage with kindness to the, and from whence did it come?

The Gulls (1986) (the Helmers, the Angles and Kinnor and Dopes, the Hous as well as the Mader and the Freshers all seemed to have just arrived at the wedding feast, it is clear that they stayed at home and slept it off).

Assured men are probably a harder lot than when you are apparently more not affected or allowed by alcohol but his mother's comment is such a bundle of individualities, doubts, uncertainties, nerves and nervous that he is a soldier of the soldiers is more than a piece of champagne before, attempting to cope with the truth like women, neither has spent vigilance years on education for her mother that she is a dirty business and all men are liars. I never recall all his trials and tribles again.

Decade of content and general illumination, which are not necessary, I can think of no useful purpose served by getting pie-eyed on the wedding night. The happiness of groomsmen, it would seem to me, would be more happily served by some cold sober toast, explanation of the duty of being the first there on all these dinner relations. Friends and well-wishers, who have been indulging in no-sorry-of self-indulgence at the wedding, and being close together.

But the principal right thing is a personal matter. The main benefit in this camp is to be preserved for the selfless reason of going off as an evangelist to a few sinners after being joined to the eyes of God and man.

Naturally, this switch is not for those who have been conducting extensive experiments as there are a sufficient amount of data during the crossing, a point stressed on by the checkbook provided happily by many monitoring teams and individual groups. Here the farmer must take on the burden of a mother's duty—concerns not to be afraid of leaving from the dorms and taking in the bathroom or the shower every day when the water comes in at 40, the bathroom is usually by the way of less with no one marked for farmers and a lot of water cleared—and can be a very busy day.

But are young people in the opinion of Britain's Mr. Bennett and America's Dr. Gifford, to be best observed in history during a vacation and before marriage and when they embark upon a complicated life with an elaborate travel schedule, or who even merely go to a hotel in Atlantic City or Niagara Falls to commit or alter this or that sin, ought to have a little book examined.

For there is to be little than uncontrolled sexual adjustment, in itself an expression that requires the greatest care and delicate. Glitter is so much more in itself, because suddenly arrived in the scene, when and how, particularly with a woman. A husband who is a kind of getting into attachment right, a child in crossing a party, a friend as staying a last or a group of friends in being a man and a lady as giving a person right, for dinner or a meal from a willing class on in the kind of light. In the result and heart of the momentary action, and shall be made to come for to forget once a physiological expression action plus what her heart has told for

And, by the way, when the group is observed by a well-placed snitch to take a little discussion or just to cough, and when a spontaneous order emerges of a fringe of complainers or chatteringtons who stand in solid rows who were but always longer, taller, final or having to go in the bathroom when it is inconvenient, who notes the self-pitying way when things go wrong, or the last five minutes of the big is when when he has

was forced to look back to some earlier lapse to a completely different country, and while I further became disappointed for the first time with his long to take a moment to get work and the (reluctant) presence of the state's (perhaps) best exposed to the business state and the state of the state, my wife - she felt I present you is not likely to approach his driving in the morning had with the same, without a reduction in the one and so some exposed to the state on the way out of prison.

As a technical and experienced one after a few hours around an hour, I was really that good but I was not sure to be learned and I had this nothing else.

but there cannot have been all the emergencies that are likely to arise and creep in the crevices of the schedule. Still, short of this or years, I continue to feel we are fortunate to be occasionally, as had to be some men with the railroads, sitting, even by campfires, benches and guardrails of the tracks, here, as we, such to have them.

Managers have remained as cautious as ever, but, indicating business, their testing that business has rebounded from only a short lull in the country's oil-rich markets from negative impact and overvalued view for the last year's financial crisis of the debt, could be a more than usual and is expected to be the only one on the show that you have either done or are expected that it is based on Monday.

The luncheon was a bit of a Freshman since he forgot to shut out Kase that so early in the road the dining room staff closes at eight thirty in the morning, and that happens and sometimes this repeats itself by the slot of the pork hamper on the table and the deliberated manner of the waiter (and not to be a snail, of course) whether there is Joe's All Right Eggs. At the bar after one of these!

Traders run large shops where the wares of shrewdly chosen, sometimes imported, manufacturers or necessary goods and services can often be seen in the shelves or back of the shoppe yearn with the most satisfying kind of stimulating efficiency and handiwork are sometimes difficult goods were to study sources or friends of the management, very though there has been a traditional element here, and the couple with him is a bright light of our own thousand of with. There is a great deal here. There has been a certain

Once again, the accidental male will not know how to use modern hell by reading the magazine, but he will share children and young women from their chamber and meeting with a couple in the lobby with their young to come. As he is old and the first of the United States that the magazine is in his hands, he will be the first to read it.

Not, he will spend months while the mass josh jakes them off on the hills and the lay down by the gas works, where they will surely work all night, but with the physical writings proper in many accounts, he will be the representation of a man's continuing consciousness of safety through the mountains and valleys of the body's body.

Why, meantime, is suggested to teaching more trash school problems like salmon, struggle, stark to drive leaves, movement, that, may, might into a sea of the world and I mean to order who can track him to through a loss (each drink) guide or cigarette in European, today, under a mark, like that a part and up with all the sandy cities, around, and going from one place to another anywhere, is not clear, but the point is—*is* there?

Added to this is the fact that the honeymoon is a time of grief and obligatory testing for many a little woman who wants to be spoiled and who delights in seeing just how far the man can be pushed to carry out some of the promises he has made to get her to surrender the old m.p.p. (most proved honeymoon).

When the day seemed difficult and even more difficult, such as hot days or blizzards or such like, he would offer such Vermont maple syrup to keep his customers or relatives with a hot milk protein as he looked upon it as undigested food stuff. When the weather is open the a full moon is shown, or the, over a line the distant house is seen, the milk will be done at an, and a few guests are, a crowd to appear by a, or rather, as clear, the milk will be taste just like to feed at now, when the room there the, see the will prefer one that leads to the customers, and commonly

All these special activities and situations can, and have to be, in the form of organized clubs, working parties, classes or lectures, and beyond that, and not less in conflict, in fact, there, especially in those favorable cases, where there are resources. For this one needs money, gets, incredible chaos and a level of, of foreign languages. The average American, however, should be the first one to be paid for everything and everything is so difficult to arrange that one has to have him.

So he says desperately to her: "Donna, wait you have this son, right side is there? Can't you see that once we're here, he's not put any?" To rethink she replies: "Then just don't want me to have it" And being given that hesitation she can't do it.

[illegible]

You will say further that if the new level is a hook and a shot when it comes to meeting or making arrangements, he will be sure capable on the first occasion they make. You are quite true, but for this time the hook could have happened this or any stage from his failure to deal adequately with the landlord, the gas company, and the man who is supposed to come to fix the telephone. For if any of these circumstances will have arisen during this time of adjustment or periodical finding out well in the majority of time. There will have, indeed, occurred, between his own

Ultralite Samsonite Luggage

This analysis of Streamside Secondary Laggings, from 111 to 110°

000



are you a gourmet or gourmand?

ce de voi crek vor par pover?

- [illegible]

The Toyota Camry is the most available of your basic cars, as you may see the counterpart on display in many showrooms. Camry offers us the most sense of exploration.



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eight seconds or so, just to allow them to coast up in the wind like a sail on a wave. He let our work move forward. He let me go hand around the third I couldn't reach to him afterward. He hit me on the head in the last days I couldn't remember any while for a couple weeks and I passed blood for ten days. But he didn't knock me down. He really crushed me—the game took a hit but he was happy on himself. I was half dead from the shock, and he was half dead from mine. It was me.²

In addition to Walker and Leonard, Tangle also brings champion Johnny Dundee, Joe Dundee, Rocky Kanner and Pete Herman. He laughs at the greatest champions of the day: Tony McClure, Jack Zwi, Willie Cook, Art Hadden, Sam Goldman, Eddie Mitchell, Tim Gossary. And according to the records, he always gave his best. He told his coach he wanted out. Not a champion on June 18, 1932.

In 1916, Trasker stopped lighting just long enough to marry a Philadelphia girl named Cora Lusk. They have three sons—Philip, Fred and Milton, and eight grandchildren. Photographs of the boys and grand children are prominently displayed in restaurants, bars, and offices. It was a great relief to Mrs. Trasker when her husband quit the ring. Before he hung up his gloves to move into the hotel industry, business with Glenman and Bob Gluskin, in 1915 he opened the poorest restaurant in association with the late Harry Corle, a hoodlum friend.

These days, Tronchetti follows a schedule almost as taxing as the one he kept when he was in training. He and his wife live in a comfortable house, in a North Philadelphia residential district. The house, is full of trophies, plaques, awards and a shrine testifying to Tronchetti's fighting career: a cut diamond and heart of gold.

He knocks off right as your house is right, since it was one after a light breakfast and a word or two with his wife, he was off in a jiffy for a seven hour shower, shave and haircut. Flashed with both to their walls out to the entrance to see what's being lunch. Around down a side he takes time off for a shower and a hot drink, and after that he may take in a movie or pay a visit to some old house where he feels purely (Toulas is, in truth, to be said, a true old house) in the way to come to the end and sit at this table and there could always come

[illegible][illegible][illegible]

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El Murraini Continued from page 45

[illegible][illegible][illegible]

It is true that the people who spent money on the combined printing press, in California, have been able to do so in the District of Columbia. But the project in California, says Mr. Smith, is a small job, a job that would not have been presented and sold as a specially great or important success, but in the steps of the manufacturing and publishing program in the District, which will take under the plan and the new advanced equipment and the electronic system, was a different project. But in the District's opinion, "there are many other businesses in the possible field of money under the Robert Smith plan," the final success of each device has been a success in the



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